AP Art History Semester 1

Course Description

Through this course, you will go on a visual journey to discover the ways that art has functioned as a tool by ruler, patrons, and religions to shape the world we know today. You will also discover ways that art communicates cultural norms, philosophies, and values. In the end, I hope you become a more enlightened and educated globally literate citizen.

AP Art History Semester 1 is designed to be the equivalent of a one-semester college course. We will use three big ideas and accompanying essential questions to investigate art thought time and place. The big ideas should help you to make connections between art historical concepts and the 250 featured works introduced throughout the modules. Essential questions frame explorations of the nature of art, art making, and our responses to art. I also hope that this structure of this course will help you to better understand the discipline of art history.

- Big Idea #1 – Artists manipulate materials and ideas to create an aesthetic object, act, or event.
  - Essential Question – What is art and how is it made
- Big Idea #2 – Art making is shaped by tradition and change.
  - Essential Question – Why and how does art change?
- Big Idea #3 – Interpretations of art are variable.
  - Essential Question: How do we describe our thinking about art?

Prerequisites

An A or B in previous English courses

Course Materials

Required

- Microsoft Office or Google Docs (See the Minimum Technical Skills and Special Technology Utilized by Students)
- Reliable Internet Access
- Laptop or Desktop (Tablets need Puffin app for internet browsing)
- Adobe Acrobat Reader

Recommended

None

Course Goals

Upon completion of the course, students will…

- differentiate the components of form, function, content and/or context in a work of art.
- explain how artistic decisions about art making shape a work of art.
- describe how context influences artistic decisions about creating a work of art.

- analyze form, function, content, and/or context to infer or explain the possible intentions for creating a specific work of art.
- describe features of tradition and/or change in a single work of art or in a group of related works.
- explain how and why specific traditions and/or changes are demonstrated in a single work or group of related works.
- analyze the influence of a single work of art or group of related works on other artistic production.
- identify a work of art. 9. Analyze how formal qualities and/or content of a work of art elicit(s) a response.
- analyze how contextual variables lead to different interpretations of a work of art.
- justify attribution of an unknown work of art.
- analyze relationships between works of art based on their similarities and differences.

Units of Instruction

- Unit 1: Global Prehistory
- Unit 2: Ancient Near East and Ancient Egypt
- Unit 3: Ancient Etruscan, Ancient Greece, and Ancient Rome
- Unit 4: Early Christian, Byzantine, and Islam
- Unit 5: South, East, and Southeast Asia – Buddhism and Hinduism
- Unit 6: Early Medieval, Romanesque, and Gothic
- Unit 7: Africa
- Unit 8: Indigenous Americans

Assignments

The course includes the following assignments:

1. 17 Discussions
2. 19 Dropboxes
3. 9 Quizzes (Includes Unit Test and Final Exam)

Grading / Evaluation

Grading Scheme

Course grades will be determined as follows:

97% or better	A+	77% to 79%	C+
93% to 96%	A	73% to 76%	C
90% to 92%	A -	70% to 72%	C -
87% to 89%	B +	67% to 69%	D+
83% to 86%	B	63% to 66%	D
80% to 82%	B -	60% to 62%	D-
		59% or less	F

Assignment Descriptions and Weightings

The assignments for this course are weighted as follows:

Assignments	Percentage of Final Grade
Course Work (Discussions, Dropboxes and Quizzes)	80%
Final Exam	20%
Total	**100%**

Instructor Contact Response Time

Contact information for the Indiana Online Instructor can be found by clicking on the Course Home link in the navigation menu.

The instructor will respond to student inquiries (email, text, call) **within 24 hours**. Assignments will be graded within 24 hours and grades will be posted.

Information about Final Exam

The Final Exam must be proctored. Final Exams count for 30% of the total grade. Coursework and the Final Exam will determine the Final Grade.

Expectations for Academic Conduct

Student Handbook

It is your responsibility to read the student handbook and contact your instructor if you have any questions.

Acceptable Use & Netiquette Policy

The Acceptable Use Policy outlines the guidelines and behaviors that all users (administrators, teachers, students and parents) are expected to follow when participating in the Indiana Online program.

Academic Integrity

Honesty is the Indiana Online policy!

CIPA

The Children's Internet Protection Act (CIPA) is a federal law enacted by Congress to address concerns
about access to offensive content over the Internet on school and library computers.

Assistance for Students with Disabilities

Indiana Online supports an inclusive learning environment for all students. If there are aspects of the instruction or design of this course that hinder your full participation, such as inaccessible web content, or the use of non-captioned videos and podcasts, reasonable accommodations can be arranged.

Learn more about the accessibility features in Indiana Online's Learning Management System (LMS), Desire2Learn.

Suggested Assistive Technologies

- Screen Readers: VoiceOver and NVDA
- Chrome Extensions: ChromeVox and Speakit!

Minimum Technical Skills and Special Technology Utilized by Students

This course is totally online. All instructional content and interaction takes place over the internet. In addition to baseline word processing skills and sending/receiving email with attachments, students will be expected to search the internet and upload / download files. In addition, students may need one or more of these technology plug-ins to access course materials and content.

Students should have access to Microsoft Office or have an established Google account to work on course documents.

Technical Questions? Please contact the Indiana Online Helpdesk.